

Bio 2015

“Improvising musicians all pay lip service to the idea of working without a net, but most end up building safety precautions—no matter how slight or subtle they may be—into their work. Dom Minasi, however, isn't one of those musicians. The indefatigable guitarist has no interest in sonic safeguards or insurance. He's a law unto himself, creating music that speaks to his intelligence, fearlessness, and mischievous nature. And while Minasi has been at it for half a century, he shows no sign of slowing down or taking an easy road. These three duo dates, full of mayhem and mirth, confirm Minasi's reputation as one of the great creative guitar artists operating today”.

Dan Bilawsky from All About Jazz.

Dom Minasi has been playing guitar for over 50 years. He became a professional musician playing jazz when he was 15 years old. In 1962 he started teaching and working as a full-time musician.

In 1974, he was signed to Blue Note Records. After two albums he left the recording business and did not record again as a leader till 1999 for CIMP records. Between those years he made his living composing, authoring three books on harmony and improvisation, teaching and arranging. During the late seventies he did have an opportunity to work and perform with a whole slew of jazz giants including Arnie Lawrence, George Coleman, Frank Foster, Jimmy Heath and Dave Brubeck.

After working with and being inspired by Roger Kellaway in '74, Dom began seriously composing in all genres', including songwriting (both music & lyrics) jazz tunes and serious long hair contemporary pieces. He was the major composer for M.I.C.E. (Manhattan Improvisational Chamber Ensemble) which specialized in through-composed music with improvisation. He composes all the music for his many varied groups.

Dom also worked for Young Audiences New York, where he was the first teaching artist to use song writing as a learning tool in its' Literacy Programs throughout the NYC area. Since then he has composed over three hundred children songs.

Wanting to have control of all aspects of his music, Dom along with his wife, formed CDM Records.

Because of earlier experiences of constantly getting fired for playing 'too far out', his wife Carol urged him to finally record Ellington the way he "heard it". With his new trio, Ken Filiano -bass and Jackson Krall- drums, on April 23rd, 2001 they recorded in one set, "*Takin 'The Duke Out*" live, at the Knitting Factory in NYC. It was released in October 2001. Dom expected this record to be the last recording CDM Records or he would ever make as a leader. To his astonishment, "*Takin' The Duke Out*" met with glowing reviews. Of course there were some die-hard Duke fans who absolutely hated it, but that was expected. Since then CDM has released *Goin' Out Again-2023*, *Time Will Tell*, 2003. In 2004 *Quick Response* and Carol Mennie's *I'm Not A Sometime Thing*.

In March 2006, Dom's most ambitious project was released. Using his trio as a base and writing for small and large ensembles, *The Vampire's Revenge*, is a double disc set of almost two hours of through-composed music with lots of room for improv. Many renowned Jazz Journalists throughout the USA, Canada and Europe selected *The Vampire's Revenge* as one of the best recordings of 2006. . Again in September 2007 CDM released The Jon Hemmersam/Dom Minasi Quartet, along with Dom's five previous recordings, was named as a first draft ballot for a Grammy nomination.

In April 2009 Dom recorded *Dissonance Makes The Heart Grow Fonder* for re:KonstruKt Records, which was later release on Konnex Records, featuring Dom on nylon string guitar, Jason Kao Hwang (violin), Tomas Ulrich (cello) and Ken Filiano (contrabass). *Dissonance* is a totally different sound. This group is a real combination of contemporary 21st century composition coupled with modern improvisation.

April 2010 re:KonstruKt Records released *The Bird The Girl and the Donkey* followed by Dom's first solo recording, *Looking Out looking In..* In 2011. Nacht Records release *Synchronicity* with Karl Berger on vibes and piano. Dom 's most recent release is *The Bird The Girl and The Donkey II* which can be found on Unseen Records. Newly Released CDs (n2014-2015)can be found at Dom's website.

DOM MINASI SELECTED DISCOGRAPHY

AS A LEADER

The Bird The Girl and The Donkey II four Records
The Bird The Girl and The Donkey re:KonstruKt Records
Dissonance Makes The Heart Grow Fonder Konnex Records
The Vampire's Revenge CDM 1006
Quick Response CDM 1005
Goin' Out Again CDM Records 1002
Takin' The Duke Out CDM Records 1001
Finishing Touches CIMP Records CP196
When Joanna Loved Me Blue Note BNLA258

As A Co-leader

Chris Kelsey *Dom Minasi- Duets, New York To Woodstock - Tjaz/Krytyk Records
Blaise Siwula * Dom Minasi- The Sun Don't Mind Me Singing- Nacht Records
Dom Minasi * Hans Tammen Allivium -straw2goldpictures
Michael Jefry Stevens* Dom Minasi-Angel's Dance Nacht Records
Blaise Siwula * Dom Minasi 'live' at the Matt Bevel Center-reKonstruKt Records
Jon Hemmersam * Dom Minasi Quartet - CDM 1008 -2007/2008
Dialing Privileges - CIMP Records CP197- 199
Duet Blaise Siwula and Dom Minasi

AS A SIDEMAN

Red Morocco- Joe Giardullo Open Ensemble Rogue Art Records
New York Moments Konnex Records KCD 5179
Ron Smith Quintet - Explorations for Barbara Atlantic Revisited New Amsterdam
60355-72432
Elements - Leo Records CD LR241
Play Me Hearts and Flowers Original Cast Records OC96502
Girl Talk- Ernie Andrews High Note HCD 7073

DOM MINASI'S GROUPS

Dom Minasi - Remembering Cecil

Solo Guitar

WIG (the Westside Improvisational Group)

Dom Minasi - guitar, Lewis Porter - piano, Ratzo Harris - bass and Jay Rosen - drums A great combination of musicians

Blaise Siwula (alto sax) -- Dom Minasi Duet

The un--trodden paths and the adventures we take together make this duo an exciting ride because we never know where we will end up!

Carol Mennie -- Dom Minasi Duo

Carol's expressiveness and sensibility with a lyric make working with her one of the most rewarding musical experiences of my career.

Organ Trio Featuring: Dom Minasi

Dom Minsai - guitar, Kyle Koehler - organ & Jay Rosen - drums.

"an atypical organ quartet that lunges into the 21st century"

The Dom Minasi String Quartet

Featuring Dom Minasi on nylon string guitar, Jason Kao Hwang - violin, Tomas Ulrich - cello and Ken Filiano - contrabass. An unusual string quartet consisting of four virtuoso musicians playing original 21st century music with modern improvisation.

Chris Kelsey / Dom Minasi Duo: Featuring Chris Kelsey - soprano and alto saxes and Dom Minasi - guitar. Their latest CD, *NY to Woodstock*, proves what how much music a duo can put out.

Selected Quotes about Dom Minasi and His Recordings

"One of New York's best kept secrets is finally "getting out". Hooray!" **Jim Hall**

"A true Jazz original " **Bill Milkowski**

"In the manner of Eric Dolphy...Minasi works over the harmonic and rhythmic material of each song in an extraordinary manner, managing to go places where few lesser guitarists would venture." **Cadence Magazine**

"A six string Cecil Taylor"**David Adler All About Jazz New York**

"A fearless innovator" **ASCAP**

"One of the most inventive guitarists in modern jazz."
Dick Crockett "The Voice" 88.7fm Sacramento, Ca.

"...as adventurous and exciting as John Coltrane"
Brian Holland Modern Guitar

"To describe him (Dom Minasi) adequately, one would need a new vocabulary...(just as) he is creating a new vocabulary on the guitar".
Ron Sweetman Coda Magazine

"Guitarist Dom Minasi is an innovative, searching musician that needs no introduction. He demonstrates again and again his consummate command of his instrument and the improvised form of his art." **Eyal Hareveni All About Jazz**

"Dom Is the true jazz musician-to whom lets no descriptions or names of the music -in any way distract him in what he plays at the moment--he can play a blues line with the clarity and emotion that the very title defines----or take you to harmonic places that most cant even conceive of. " **Mort Weiss -AAJ-**

Quotes about “Takin' The Duke Out”

“If Coltrane shattered harmony with his ‘sheets of sound,’ then Minasi is busy here picking it up again and extending it with his ‘thousand points of light that simultaneously tickles, taunts, and runs away.”

Charles Walker jazzreview.

“Superb in its own right...”

Steven H. Koenig La.Folia on line music

“Takin' The Duke Out is a post modern monument.”

C. Michael Bailey All About Jazz

“A wake-up call for open-minded listeners.”

Ted Drozdowski Phoenix.com

“One of the most stirring and thought provoking jazz efforts of 2001.”

Glenn Astarita All About Jazz

“This group is coherent, inventive, and inspiring--a rare combination.”

Nils Jacobson All About Jazz

“A talented trio that is bold enough to approach the great Duke Ellington’s music in their own way.”

Mark F. Turner All Music Guide

Quotes about “Goin’ Out Again”

“A guitarist who weaves musical strings in a variety of styles from Avant-garde to Free jazz, with a hard rock mentality; Minasi and trio are truly expressive and free...Only adventurous and open minded individuals need apply.”

Mark F. Turner All about Jazz

“Midway between abstract experimentation and standards recreation, Minasi is using his plectrum like a shovel to carve out his own niche. This session should appeal to audiences who appreciate either of those genres.” **Ken Waxman Jazz Weekly**

“Dom Minasi carries the aura of a rock star. (In metaphor only; no rock here.) For a guitarist steeped in the tradition as well as the avant garde, this feature makes him special.” **Nils Jacobson All About Jazz**

Quotes About “Time Will Tell”

“Even the most circuitous approach can produce unexpected results, and Minasi has certainly achieved something of unexpected—and rare—beauty.” **Franz A. Matzner All About Jazz**

“...hits with a mature force that absolutely kills.” **Charles Walker Sudden-Thoughts.com**

“This record is arguably the guitarist’s best to date.” **Eric J. Iannelli All About Jazz**

“I often have said, ‘Capture the moment and you will capture a star’, well this time the star has brought the moment to the listener in the form of creative Jazz.”

Karl Stober Ejazznews.com

“... a sound that comes across as carefully considered rather than merely self-indulgent. Strongly recommended.” **Rick Anderson All Music Guide**

“If you have yet to experience the work of this virtuoso avant-jazz guitar legend, **Time Will Tell** would be a great place to start.” **Dave Mc Avinchrey Guitar Nine**

“...serious yet elegant, a fine modern jazz recording that understands tradition without being trapped in it.” **Phil Zampino The Squids Ear**

Quotes about “Quick Response”

“Minasi’s own sheets of sound solo (What Is this Thing Called Love) will have your finger on the rewind button just to make sure you heard what you thought you did.”

Paula Edelstein All About Jazz LA & San Francisco

“With this CD, Dom Minasi is a definite maybe to be one of the best guitarists, this year, 2004.” **Dick Crockett The Voice 88.7 fm**

“If Minasi proves anything with this CD, it is that the singularity and unmistakable identity of his playing only are matched by its being so universally applicable. That is the hallmark of a great player.” **Jochem van Dijk All About Jazz**

“On his new CD ... Dom's fingers & mind are astonishing agile. It's adventurous music, but always keenly focused, & lyric.” **Dough Spencer Radio Australia**

“Quick Response” gets an immediate MOST HIGHLY RECOMMENDED from this reviewer.
Dick Metcalf Improvijazzation Nation

“...he really has no peers, he is his own man.”

Bruce Gallanter DMG News Letter

Quotes about “The Vampire’s Revenge”

(Writing about VR)” No one, however, is playing more marvelously than Minasi, whose percussive, masterly attack is both technically frightening and utterly focused on serving the music.” **Paul Olsen All About Jazz**

“... eventful epic of diverse proportions... immensely challenging music”.

Bruce Gallanter The Downtown Music Gallery

I loved the Dom Minasi (The Vampire’s Revenge) Loved it! Loved It!

Mitch Gruber WWRW FM Radio

“ ...Magnificent. The writing and playing is exemplary & world class” **John**

Hammel WNTI FM Radio

“Pulitzer Prize material...triumphant...astonishing..”

Jochem van Dijk All About Jazz

“With the release of “The Vampire’s Revenge”, Dom Minasi has surpassed his previous endeavors a hundred fold and has assuredly become THE definitive voice for the new

music scene.” **Lyle Robinson Jazz Guitar Life**

Quotes About “The Jon Hemmersam / Dom Minasi Quartet”

“...it's one of the best things you've ever heard”

Music For America

“... Minasi and Hemmersam are champions and should be commended.”

Michael G. Nasto All Music Guide

“It’s one of the finest dual-guitar convergences in quite some time, and not to be overlooked”. **Glenn Astarita All About Jazz**

“I think this CD is absolutely incredible”. **Andrea Briceno World Fusion Radio**

“...these two are great musicians: inventive, playful, conversational players of both electric and acoustic guitars”.

Doug Spencer Australian National Public Radio

"Listening to this music is like gazing at a large canvass and slowly observing the many wonders of shades, colors and textures. Something new is revealed each time we listen to this gem". **Bruce Gallanter The Downtown Music Gallery**

What Journalists, Bloggers and Musicians Are Saying About *Dissonance Makes The Heart Grow Fonder*

“This record’s sonic richness, often hinting at synchrony, is simply arresting. The all-inclusive sound eludes any kind of separation through analytic scrutiny. The musicians’ control of their instruments is baffling; their economic delivery is nothing less than awe inspiring”. **Lyn Horton Jazz Times**

Reshaping the structure and definition of string quartet, Minasi demonstrates that it is yet another formation in which he can be innovative creatively. **Ken Waxman Jazz Word**

“...there’s an all-encompassing inquisitiveness that takes in classical as well as jazz influences. Dom and his band walk a wonderfully crooked and fascinating path. **ChrisKelsey.com**

“Consistently brilliant, ever-engaging and filled with more surprising curves than a bumpy road at night.” **Bruce Lee Gallanter, The Downtown Music Gallery**

“not only does the writing allow for valuable individual insights, but above all, it is far from being an exercise in academia, each performer brings his own personal essence to each piece”. **Libero Farno All About Jazz -Italy**

Dom Minasi is a creative force that exceeds his own bounds and it takes skilled artists like the ones who have joined him here to give the clearest voice to his vision and stylings. In the end I agree "Dissonance" does make the heart grow fonder. I am an evolving fan! **Chuck Vecoli Jazz Review.com**

"Dissonance Makes The Heart Grow Fonder" is a great title, well served by the spicy kaleidoscopic brew it signifies and one, like this entire album, from which the listener can draw sustenance for multiple sittings." **John Sharpe All About Jazz NY.**

"This music demands the listeners full attention" **Dan Adler Jazz Improv Magazine**

"Superseding prescribed notions of Third Stream traditions, Minasi's unconventional string quartet embraces the intricate arrangements of Western classicism, the spontaneous expressionism of jazz, and the raw folksy quality of rural blues in equal measure, yielding an intriguingly modernistic hybrid all its own." **Troy Collins- Pont of Departure**

"Fantastic virtuoso quartet!!! All members are skilled improvisers, and Minasi's arrangements are superb." **Swing Journal-Japan**

"Minasi's dissonance is exquisitely manifest by an extraordinary quartet – recommended without question" **Clifford Allen-Blogspot**

"To me Dom Minasi's CD is one of the best CD's. of 2009. It is very interesting. I play it very often because I find that each time you listen to it you find something new". **Luis Piazzini Radio Maestra Necochea Argentina 97.3 FM**

Blaise Siwula* Dom Minasi 'Live At The Matt Bevel Center

"Guitarist Dom Minasi and Blaise Siwula: 21st century artists who bring melodic poise to accessibly free improvisation.." **Doug Simpson Audiophile**

"These musicians puzzle their parts together as neatly as the four hands of a piano duet." **Gordon Marshall AAJ**

"Excellent stuff and very much recommended."

Clifford Allen Ni Kantu

"Great record". **Paris Transatlantic Jason Bivins**

"Siwula's duo with guitarist and composer Dom Minasi, is an electrifying experience,..." **All About Jazz NY Wilbur Mckenzie**

The Bird The Girl and The Donkey

“...With *The Bird, The Girl And The Donkey*, Minasi present a democratically stable form of extreme improvisation that confounds, challenges and connects in all the right ways.” **Dan Bilawsky - All About Jazz**

“Minasi's larger ensemble makes compelling collective music with each individual voice distinct and integral. ... worth a good deep listen. ”**Free Jazz.com**

“It's a wonderfully creative collection of pieces: intense, but never aggressive; complex, but still accessible; this is a great advertisement for improvised music.” **Bruce Lindsay All About Jazz**

“This CD (*The Bird The Girl and The Donkey*) is a first-class essay in the art of improvisation that could only be fashioned by musicians with years of experience.”

Ken Waxman *The New York City Jazz Record*

Quotes About Looking Out Looking In

“There may be a buzz in some of the music—there certainly should be one about the music.”

Bruce Lindsay- All About Jazz

“...personal and introspective... meditative purity”

Kurt Gottschalk- *The New York City Jazz Record*

“Check this Cd out: It's reveals yet another aspect of Dom Minasi's great body of recorded work.” **Ed Byrne *Musician, Author Teacher***

“Improvisation of brilliance.... those of you who have long admired Minasi's prodigious technique and wide--ranging imagination, here is the place to study the density of his ideas” **Grego Applegate *Edward***

Quotes About Synchronicity

“...one of the best (& most adventurous) listens you'll have this year. I give this one a MOST HIGHLY “ **Dick Metcalf**

“Both men connect and react to each other, albeit in a unique way that touches on symbiosis and independence, and this relationship is the key to the success of “
Dan Bilawsky *AllAboutJazz*

"A masterful set of improvisation. " **Eyal Hareuveni**

"It's music for keen, hungry ears and it delivers much for those ears to savor."

Gregor Applegate Edwards

"This is a recording that demands the listener's full concentration and, in its best moments, puts him in an almost meditative state of awareness". **Tim Burris Free Jazz**

"Throughout, they play with tons of space and generosity, whether doing so from within a flurry of notes or in the sparest of settings " **Jason Bivins Cadence Magazine**

"...the impression that resonates after digesting the dozen improvisations that make up this meeting with guitarist Dom Minasi is how seamlessly both are able to balance inside-outside sensibilities." **Ken Waxman The NYC Jazz Record**

Quotes About The Bird The Girl and The Donkey II

"An impressive document of powerful and inventive free jazz."

Eyal Hareuveni- All About Jazz

"Minasi directs it expertly and the resulting single hour long session is a fun and deep listening experience". **Paul Aqucaro Free Jazz**

Quotes About Angel's Dance

"Angel's Dance....very compelling musi" **Bob Rogers Tainto Radio**

Whether operating dependently or independently, Minasi and Stevens are never far apart in the moment stylistically. This music is often anxious and kinetic.

C. Michael Bailey All About Jazz

"A must-have. Boundless creativity. **Peter Vos- Bandcamp .com**

"

This is music that comes to us when two very original instrumental minds meld in the various moments. Neither sounds like anybody but themselves, but in the many moments of inspiration they go beyond what you think those selves sound like and surprise you.

Gregory Applegate Edwards GappleGate Guitar & Bass Blog

"Pianist Stevens and guitarist Minasi present a delight of intricate, improvised miniatures, mostly between three and four minutes, which don't mandate but will greatly repay close listening."

Steve Koenig

"Both musicians draw from a wealth of knowledge of different directions colors and shades. There is a good deal of exciting communication going on between them"

Bruce Lee Gallanter- DMG

".....Minasi and Stevens engage melodically, creating deeply engaging passages with layers that unfold in repeat listens." ***Paul Acquaro- Free Jazz Blog***

"The Stevens / Minasi duo pairs two consanguineous artistic personalities expressing their individual characteristics with unpretentious elegance....."

Massimo Ricci - Touching Extremes

Quotes About Alluvium

"Dom Minasi and Hans Tammen are master guitarists, who in duo performance, manage to spar, pirouette, attack and dance together. (All of that happens within the time it took you read this!) Imagine what you will see and hear in an entire set!" ***Scott Friedlander***

"..... improvised jazz doesn't get any better than this! "

Dick Metcalf Improvisation Nation

"This is an album that shows a rare, vibrant species of chemistry between two guitarists. They travel the space ways and they plant their feet firmly on earth as well, sometimes in a heartbeat. " ***Gregory Edwards Applegate Bass and Guitar***

"the two musicians set out on course where they dodge and weave around each other as snippets of melodic runs smash into tonal clusters" ***Paul Acquaro- Free Jazz blog***

"A pure instrumental tone exists on Alluvium..... no matter how many neck hand taps or percussive rasgueado is exposed, every tone is related to the instrument. Tammen and Minasi never deny the sheer guitar-ness of the guitar. " ***Ken Waxman - Jazz World***

Quotes About Duets New To Woodstock

(Chris Kelsey/Dom Minasi)“The two have perhaps never sounded so inspired” Gregory Applegate

This is an intense and spirited conversation between two gifted improvisers who seem to enjoy pushing each other higher and higher...” DMG Bruce Gallenter

“Dom Minasi and Chris Kelsey are a simpatico duo if ever there was one.”
Dan Billawsky-All About Jazz

DOM MINASI RESUME

Guitarist, Composer, Arranger, Educator and Author

Some of The Jazz Artists Worked With:

Buddy Rich, Mel Lewis, Chico Hamilton, Rashied Ali, Joe Chambers, Harvey Mason, Jay Rosen, Michael T. A. Thompson, Lou Grassi, Ron McClure, Marc Johnson, Mike Richmond, Harvie S, Dominic Duval, Albey Balgochian, Cameron Brown, Ken Filiano, Peter Kowald, Mark Dresser, Adam Lane, Ed Schuller, Michael Bisio, Ratzo Harris, Tomas Ulrich, Doctor Lonnie Smith, Kyle Koehler, Stanley Cowell, Sir Roland Hanna, Michael Jeffrey Stevens, Dave Brubeck and the Long Island Symphony, Jimmy Heath, George Coleman, Houston Person, Charles Mc Pherson, Frank Foster, Jimmy Heathe, Arnie Lawrence, Joe Giardullo, Joe McPhee, Sabir Mateen, Ras Moshe, Remi Alvarez, Perry Robinson, Blaise Siwula, Matt Lavelle, Steve Swell, Tom Harrell, Valery Ponomarev, Herb Robertson, Jason Kao Hwang Nora McCartht, Fay Victor. and Ray Nance, Anthony Braxton

Some of the CONCERTS AND CLUB WORK: 1998-2014

The White House-, Carnegie Hall, Weil Recital Hall, Town Hall -, Blue Note, Sweet Basils, Birdland, CBGB'S Downstairs Lounge, C.O.M.A., Jazz Festival Tonic, The Jazz Gallery, The Matt Bevel Institute - Tucson, The Knitting Factory in New York and Los Angeles, The Rhythm Room, Phoenix, The Canterbury House - Anne Harbor MI, Erie Art Museum- Erie PA, Smoke, -, NY, An Die Live Musik- Baltimore, Sangha- Tacoma Pk- Maryland, The Stone-NYC, The Montreal and Ottawa Jazz Festivals- Canada, The Jazz Improv Convention,, The Vision Living Theatre Series, The Vision Festival-NYC 2009,20010, 20011,, The Olan Jazz Festival- Mexico City, , Local 269 -NYC. The Roulette Interpretation Series. NYC. The Dizzy Gillespie Benefit Concert with Bill Cosby, ISIM

OTHER ACTIVITIES Including Selected Off-Broadway Composer

Peripheral Vision by Eleanor Speert. *Pots of Money* by E. Labiche & A. Delacour. *John & Ellen* - award-winning play by Alex Menza

Torch Song Trilogy (Off-Broadway revival) wrote all musical arrangements.

When She Was Bad by Sally Jane Heit - National Theatre of Washington DC.

What's Beneath the Surface by Franka Fiala

Living In Virtual Paradise by Franka Fiala *Vile Affections* by Vanda directed by Franka Fiala

Almost Normal by Sally Jane Heit directed by Gretchen Cryer

Burn This- by Lansford Wilson-Revival Directed b Jeniffer Gelfer

PRINCIPAL COMPOSER:

Carol Mennie. All of Dom's Groups

CO-COMPOSER:

Blaise Siwula * Dom Minasi Duo, Manna for Thought.

COMPOSITIONS:

Over 500 pieces of music that range from jazz instrumental, children's songs, 21st Century classical music and vocal compositions

Current PUBLICATIONS:

Digital Downloads at Free Hand Music.Com

Singer's Guide to Reading Rhythms -D.O.M. Music Publishing A Guitarist Guide to Chord Construction and Substitution- D.O.M. Music Publishing The Dom Minasi Anthology
D.O.M. Music Publishing

For Workshop, Clinics and Teaching Go To. [www.domminasi.com/ education](http://www.domminasi.com/education)

BS in Composition, CUNY Studies with John Corigliano, Dr. Monroe Cooper

Journalist for AAL About Jazz

http://www.allaboutjazz.com/php/article_center.php?in_type=188

HONORS:

Dean's List: Kingsborough Community College Honors Scholarship: Lehman College, 1990 Jazz Anthology Book, 1977 Encyclopedia of Jazz, 1978-78, Encyclopedia of Free Jazz ASCAP Special Awards 1998-2011 Encyclopedia of Free Jazz 2005 Encyclopedia of Jazz Musicians 2007, 2104 All Bout Jazz" On of the Top 12 Articles Read

Memberships: ASCAP, The Recording Academy, Classical Music Lounge.com, American Composers Forum **President & Artistic Director CDM Inc. and President CDM Records**

Dom Minasi taught in the NYC Public School System

From 1996-2010 Dom was a teaching artist in the NYC Public Schools where he taught literacy through songwriting. An original program he created in order to help young children learn to read, spell, improve their vocabulary and use their imaginations.

Dom Minasi Lectures – Clinics - Workshops

Children's Literacy Through Songwriting Workshops: Starting with the history of the blues, covering down-home Blues, Rock & Roll and Jazz. The children are guided through a step-by-step process that teaches them how to write songs. Using literacy as the main objective, each workshop covers grammar, spelling, rhythm, musical terms, rhyming and poetry put to music.

Learning the Orchestra: A one-hour per week, for four weeks, lecture designed to teach children what the instruments of the orchestra look and sound like

Harmonic Substitution for Guitar: A lecture and demonstration with handouts from Dom's book ***A Guitarists' Guide To Chord Construction and Substitution***. The lecture covers chord structuring, en-harmonic chords, essentials of chromatic substitution, when to substitute and when not to substitute. Chord melodies and solo guitar playing (inside-out)

Improvisation: A lecture and demonstration on the different approaches to improvising which includes scales, chromatics, intervals, harmonic resources and Dom's own particular method based on his book upcoming book ***Stress Points II a guitarist guide to improvisation. For Intermediate and Advanced students***

Improvisation for String/Woodwind/Brass Ensembles: For Those Who Have Never Improvised Before: Original though compose music, is used as a beginning approach to free form improvisation. Students will be guided every step of the way to let go and listen, create & harmonize with other musicians to form music they are not accustomed to playing.

The Art of Takin' It 'Out' (for all instruments): Dom Minasi-guitar, Ken Filiano-bass and Jackson Krall-drums, demonstrate, perform and discuss how to incorporate, within the jazz repertoire 21st century techniques. Using the arrangement of Satin Doll, from the Takin' The Duke Out and other standards, they will perform and discuss some of the ways to incorporate free-form improvisation, motifs and pedal tones within the same arrangement. The trio will also demonstrate both the 'in & out ' versions of improvising and how to create soundscapes and reharmonizations based on Dom's books, Principles of Harmonic Substitution and Stress Points (Sunrise Artistries). Written examples are given out.

Duets: How Piano and Guitar Can Learn To Play Together and Love It :

Dom Minasi, guitar, Michael Jefry Stevens, piano It's unusual to hear two chordal and percussive instruments play well together. This workshop will encompass the different techniques needed to do just that. Dom Minasi & Michael Jefry Stevens will demonstrate single note improv, chords, chordal clusters, the use of the 'wall of sound,' space, odd time signatures with the 4/4 meter, how to listen while still being free and

yet stay musical at